

SKETCH PACKET
(Selections from Netflix's *Go Off*)

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1. SELLING SUNSET: THE UNAIED FOOTAGE
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SELLING SUNSET SEASON 4: THE UNAIRED FOOTAGE

TITLE CARD: A Netflix Original Series: Unaired Footage

Punchy dance music BLARES over a--

MONTAGE:

Beautiful homes and sites along Sunset Blvd.

CHRISHELL VO

The Oppenheim Group is in its
highest demand yet, so we needed
help with all our amazing listings.

CONFESSSIONAL

CHRISHELL

This season, we've brought on *three*
new ladies to the team.

SHOT OF VANESSA.

SHOT OF ASHLEIGHYE.

SHOT OF GENESYS.

CONFESSSIONAL

Chyron: Vanessa, Real Estate Agent

VANESSA

My favorite part about real estate
is creating the story of a home. I
come from the soap opera world in
Mexico, so I bring that same magic
of building a fantasy to my buyers.
A fantasy they can buy.

She laughs, adorably.

CONFESSSIONAL

Chyron: Genesys, Real Estate Agent/Soap Opera Actress

GENESYS

I've known Vanessa for ten years.
We were in "Una Maid En Manhattan"
together.

SCREEN GRAB: A still of Vanessa from *Una Maid En Manhattan* with Genesys way in the background as an extra.

GENESYS (CONT'D)

I wouldn't say she's my nemesis, except that I would. Because that's exactly what she is. She knows what she did. And I'm here to get mine.

D CONFESSIOAL

D

ASHLEIGHYE

Hey!

Chyron: Ashley, Real Estate Agent

ASHLEIGHYE (CONT'D)

(grounded, normal)

Really excited to join the team. Chrishell brought me on. We're friends from Kentucky.

(beat)

I'm sorry, these lights are a little bright, is there any way--

PRODUCER (O.S.)

Actually, you look pretty great. See?

Ashleighye looks at a monitor off screen. Her jaw drops.

ASHLEIGHYE

Wait, this is what I look like?

(beat)

I look amazing.

CONFESSIOAL

CHRISHELL

I'm so excited to have my girl here from back home. We went to Murray State. She's so down to Earth. Exactly the energy that LA needs.

CONFESSIOAL

Chyron: **Ashleighye**, Real Estate Agent

ASHLEIGHYE

(put on)

Hi!

(MORE)

ASHLEIGHYE (CONT'D)

I'm Ashleighye and I'm a badass
bitch who brings the "can do" from
"Can-tucky."

(to producer off screen)
How was that?

PRODUCER (O.S.)

That was great--

ASHLEIGHYE

Should I do it again? Here, let me
just do it again.

CONFESSSIONAL

VANESSA

Yeah! I heard there was a fellow
actress on the show, I'm so excited
to meet her!

CONFESSSIONAL

GENESYS

To *meet* me? Oh hell no, bitch.

CONFESSSIONAL

CHRISHELL

It's a tough, competitive market,
so I feel it's my duty to help
Ashley and help pass the baton.

INT. RESTAURANT

Chrishell waits at a table. Ashleighye sits dramatically.

ASHLEIGHYE

Ugh, this place is so five years
ago, right?

CHRISHELL

Have you been here--?

ASHLEIGHYE

Chrish! It's so good to see you,
too. I've been, like, *dying*.

CHRISHELL

(beat)

Yeah, I'm so happy you've joined the team. Let me catch you up--

ASHLEIGHYE

No need. Because *this* bitch is here for three things: getting dollars, getting dates and getting... dollars--

(looking off camera)

Wait, can I do that again?

CHRISHELL

Who are you talking to?

ASHLEIGHYE

(to herself, under her breath)

Getting... Dolce. Getting... debt free. Getting... double d's! Oh that's good.

(calling out)

Okay, I'm ready!

CHRISHELL

This is supposed to be just a real conversation.

ASHLEIGHYE

And I'm the *realest* bitch you know.

Chrishell stares at her, concerned.

INT. OFFICE

Vanessa sees Genesys and approaches her.

VANESSA

Hi! It's so nice to meet you!

GENESYS

So *that's* how you're gonna play this. Okay. I see you.

VANESSA

I'm sorry--what?

GENESYS

This is what you do. This is what you *always* do!

VANESSA
Have we met?
(beat, extending a hand)
I'm Vanessa.

Genesys just stares at her. Vanessa looks around, confused.

CONFSSIONAL

GENESYS
She thinks I don't know this game?
I *invented* this game.

INT. OFFICE

They shake hands.

GENESYS
I'm Genesys.

VANESSA
(sincerely)
Oh, that's a beautiful name.

GENESYS
(caught off guard)
Thank you.

CONFSSIONAL

GENESYS
She's better than I thought.

INT. OFFICE

Chrishell and Ashleighye sit at their desks.

ASHLEIGHYE
Ugh! Why are we selling this *shack*?

Chrishell looks over.

CHRISHELL
That's a hundred million dollar
property. The only person that can
afford that is, like, Jeff Bezos.

ASHLEIGHYE
Well, Jeff can *Bezos* this ass.
(directly to camera)
That's *Spanish*.

Chrishell leans in.

CHRISHELL
(whispering)
You're not supposed to look at the
camera.

CONFSSIONAL

ASHLEIGHYE
That's *Spanish*.
(to off camera)
Can we get another ring light on
me?

PRODUCER (O.S.)
I don't know if we can fit another
one in this room.

INT. OFFICE

Genesys approaches Vanessa.

GENESYS
Look. I don't want to keep avoiding
the elephant in the room. Clearly,
you're still intimidated by me.

Vanessa has no idea what she's talking about.

GENESYS (CONT'D)
I get it. I was the new addition to
the cast. I threatened your
longevity on the show. I studied at
the Glendale School of Arts and
Ceramics.

VANESSA
Where is that?

GENESYS
Glendale.

VANESSA
Ah.

GENESYS

You don't have to be intimidated anymore. We can both share the spotlight... Like sisters. Long lost sisters. Who never knew about each other. Until now.

(melodramatic)

Hermana! Como te he extrañado!

VANESSA

What's happening?

GENESYS

Nunca pense que te iba volver a ver. Por que nos separaron todo este tiempo? Por que? POR QUE???

Vanessa watches Genesys run off crying.

CONFSSIONAL

GENESYS

And *that's* how you do it.

CONFSSIONAL

VANESSA

No, I *don't* feel safe.

Alts:

I've never met her in my life.

No es una mala actriz.

CONFSSIONAL

CHRISHELL

I was really excited to have Ashley on the show. I'm just not sure it's the best idea. For *her* sake.

CONFSSIONAL

A fan blows on Ashleighye at full speed.

ASHLEIGHYE

(italics denotes full attitude)

(MORE)

ASHLEIGHYE (CONT'D)

These bitches better get outta my
way because ain't noth--*ain't*
nothing's gonna stop me from
selling my way to the top.

(to off camera)

I think we got it!

The lights go out on her.

ASHLEIGHYE (CONT'D)

Wait, guys what's happening?

TITLE CARD: SELLING SUNSET

ASHLEIGHYE VO

Guys? Guys?!?

BLACKOUT.

BEHIND THE VIDEO: HEY KITTY KITTY

TITLE CARD: A NETFLIX ORIGINAL

TITLE CARD: BEHIND THE MUSIC VIDEO: HEY KITTY KITTY

A clip of "Hey Kitty Kitty" from TIGER KING (**S1E3 27:09**).EXT. TIGER SANCTUARY (**S1E3 26:40**)

BEHIND THE SCENES FOOTAGE

Actual lines from TIGER KING in italics

CREW GUY (O.S.)
*I need my clapper. I need my
 clapper, Mark. What're you doing?*

CHARMAYANNE VO
 Today we're on the set of Joe
 Exotic's new music video, "Hey
 Kitty Kitty."

CONFESSIONAL

CHARMAYANNE
 (to off camera)
 What camera's that you're using, a
 C300? A RED?
 (clarifying)
 Oh that's a light?
 (jump cut)
 I mostly shoot on my iPad. But I
 got good lenses for it off
 Craigslist.
 (jump cut)
 You gonna add a gel to these
 lights?
 (beat)
 Oh, this is a camera? That makes
 sense.

Chyron: Charmayanne, Professional Amateur Music Video
Director

CHARMAYANNE (CONT'D)
 I'm Charmayanne. No last name. Like
 McG. He's a hero of mine--
 (beat)
 Oh that *is* his last name? Well like
 Beyonce, then.
 (jump cut)
 (MORE)

CHARMAYANNE (CONT'D)

I started out like most music video directors, doing' little stuff here and there for the local car dealership. One thing led to another and here I am, directing my eighth video for Joe Exotic.

(beat)

He lets me just call him Joe.

(beat)

No, not to his face.

CONFESSIONAL

Chyron: Timberly Wallace Smith Jackson, Director's Assistant

TIMBERLY

Hi, I'm Timberly Wallace Smith Jackson. I've been assisting Charmayanne for eleven years.

(jump cut)

I was making five dollars an hour flippin' pancakes at the local diner that's also the local car dealership, and I guess she saw how hard I was workin' and asked me what I was makin' and I said five dollars an hour and she said I'll double it. And now here I am.

(beat)

Yes, I still make ten an hour. Why?

EXT. SET

Charmayanne and Timberly stand at a table of props.

CHARMAYANNE

Here's where we keep all the props Joe uses in every video. Tiger meat. Leather pants. A hundred rounds of two twenty-three.

TIMBERLY

His favorite shotgun shells--

CHARMAYANNE

Okay. Thank you Timberly, everyone knows that.

EXT. TIGER SANCTUARY

Charmayanne stretches, does breathing exercises, generally acts like a tiger.

Timberly waits in the corner with a towel.

CHARMAYANNE VO

You know, before I start rolling on one of Joe's projects, I like to really get inside the story he's tellin'. Which is almost always exclusively about tigers.

CONFSSIONAL

CHARMAYANNE

This one is about tigers and *murder*, which is an incremental departure for him. So that's especially exciting.

EXT. TIGER SANCTUARY (**S1E4 1:50**)

Joe holds a handful a tiger dung up.

JOE

God this stinks. Hurry up!

CHARMAYANNE (O.S.)

Goin' as fast as we can, Joe! Mr. Joe. Exotic.

BTS CAMERA FOOTAGE ON SET

CHARMAYANNE VO

For the concept of the video we landed on "Jiminy Cricket cowboy-priest."

CONFSSIONAL

PRODUCER (O.S.)

(beat)

What does that mean?

Charmayanne searches for an answer.

EXT. TIGER SANCTUARY (S1E3 26:40)

CHARMAYANNE (O.S.)
 Alright, let's go for a take!

Timberly addresses the camera. She carries a giant bag.

TIMBERLY
 My job on set is to mostly be ready
 for anyth--

CHARMAYANNE (O.S.)
 Timberly!

TIMBERLY
 Yeah--

Charmayanne rushes up.

CHARMAYANNE
 (privately)
 Where's the Advil? I pulled
 something in my back when I was
 doing my tiger stuff--

TIMBERLY
 (softly)
 Oh yeah.

She pulls out an enormous bag from her shoulder bag.

TIMBERLY (CONT'D)
 (whispering)
 You want actual Advil, or the
 Ivermectin or the Ketamine--

Charmayanne does her best to hide from the camera.

CHARMAYANNE
 (whispering)
 The Ketamine, the Ketamine. And
 maybe give me the other one, too.
 Not that one. The pink one. Yeah.

Timberly catches the camera and smiles nervously.

EXT. TIGER SANCTUARY - A LITTLE LATER

Charmayanne's feeling loose, her speech now slightly slurred.

CHARMAYANNE

(calling)

Hey mister sir Joe Exotic! Give me
one of these.

She shakes her finger side to side like "nuh uh" (**S1E3 27:01**)
and Joe copies her from on camera.

JOE

(singing)

*And the cops said there's something
wrong here.*

CHARMAYANNE (O.S.)

Purrrfect!

MONTAGE:

Charmayanne acts out different movements that we then see Joe
Exotic perform on camera (**S1E3 27:10**)

- plays the guitar,
- clicks tongs,
- tilts her head up laughing,
- picks up dirt with her right hand and sings "tra-aa-aacks"

TIMBERLY VO

The director's got a hard job. You
have the artist's vision which you
gotta keep in mind, but then of
course you got your own vision.
Plus you gotta keep everyone in
line...

END MONTAGE

EXT. TIGER SANCTUARY

Charmayanne is passed out in a chair.

TIMBERLY VO

It's a lot of work.

Timberly steps out from behind the camera.

TIMBERLY

Aaaaand cut! Great work everybody.

Charmayanne snores, loudly.

CONFSSIONAL

PRODUCER (O.S.)
You're the real director of this
thing, aren't you.

TIMBERLY
(beat, confessing)
Yes.

Clip from "Hey Kitty Kitty" plays.

TITLE CARD: BEHIND THE MUSIC VIDEO

TITLE CARD: NEVER COMING TO NETFLIX

BLACKOUT.

THE PITCH BEFORE CHRISTMAS

INT. CORPORATE CONFERENCE ROOM

A studio executive, HELEN, sits at a table across from two VP's, ROSE and CHARLOTTE.

HELEN

Thank you both so much for being here. Not only is the Christmas rom-com always a box office favorite, we're looking to put a fresh, new spin on important issues audiences care about.

ROSE

It's such an honor to pitch to you, ma'am.

CHARLOTTE

Thank you for inviting us.

HELEN

Great! Let's get started. Rose?

Rose clicks a remote control. CINEMATIC MUSIC plays.

ROSE

A newspaper magnate learns the meaning of life with a visit from his childhood sled. On Christmas. We film it in black and white. It's called: "Citizen Candy Cane."

Charlotte looks at Rose: *Did she just pitch Citizen Kane?*

HELEN

(beat)

I love it. Exactly what we're looking for. A fresh take on Christmas. Charlotte, let's see what you've brought in.

Charlotte clicks her remote. CHRISTMAS MUSIC plays.

CHARLOTTE

A female Supreme Court clerk intervenes with an immigration case to save a family from being deported just in time for Christmas dinner.

HELEN

Hmmm. I don't get it.

CHARLOTTE

What do you mean?

HELEN

What's it like? Is it like "A Few Good Men" on Christmas? I'm having a hard time seeing it.

CHARLOTTE

No. It's a completely new idea.

HELEN

Right...

(beat)

Let's hear another pitch from Rose!

Rose clicks her remote. Dramatic music SWELLS.

ROSE

Two lovers, one rich, one poor,
fall in love on an ocean liner that
crashes into an iceberg.

HELEN

An ocean liner that crashes into an
iceberg.

ROSE

On Christmas. "Merry Ice To Meet
You."

HELEN

Extraordinary. So fresh and truly
the message of Christmas.

CHARLOTTE

That's literally Titanic.

HELEN

On Christmas. Absolutely inspired,
Rose. Alright Charlotte, give it
another go.

Charlotte clicks on her Christmas music.

CHARLOTTE

A whip-smart female archeologist
visits the site of the Resurrection
where she meets a handsome guide
who helps her discover the meaning
of love.

HELEN

I'm so sorry, I just don't see what this has to do with Christmas.

CHARLOTTE

Well, the Jesus part...

ROSE

I'm so embarrassed. I also brought in an archeologist pitch.

HELEN

Go ahead, let's hear it.

Rose clicks on the cinematic soundtrack.

ROSE

Two archeologists fall in love while visiting the North Pole... where Dinosaurs have escaped from a new theme park! On Christmas! We call it: "Jurassic Parka!"

HELEN

Incredible! Feels like the embrace of Santa Clause himself!

CHARLOTTE

If you like that, how about "Fa-la-la-la-llow Me To Beyond the Glass Ceiling," a triumphant tale of a woman--

HELEN

Charlotte. How did you become VP of comedy?

CHARLOTTE

I'm VP of drama.

Rose clicks on her music.

ROSE

A drama about a group of car thieves that fall in love while being visited by the ghosts of car chase past. "The Past and the Curious!" There could be like ten of these!

HELEN

Nothing says Christmas like a franchise!

CHARLOTTE

I'm sorry, so you don't want fresh, new ideas?

HELEN

No, of course we do. We want a fresh, new idea that we know for a fact will work.

ROSE

I have another idea, if I may.

HELEN

By all means!

The dramatic music plays once more.

ROSE

A young boy is left at home by his family on his favorite holiday and has to fight off a pair of bumbling robbers.

HELEN

That's great, but "Home Alone" already takes place on Christmas.

ROSE

Which is why here, the kid is left alone on Martin Luther King Day. It's called "I Have a Dream of Being Left Home Alone."

HELEN

Historical relevance. Cultural awareness. Market-share expansion. Rose, I love you more than my own daughter.

CHARLOTTE

Okay, okay! I think I get what you're looking for.

She plays her friendly Christmas music.

CHARLOTTE (CONT'D)

(beat)

"Twelve Years A Sleigh--"

Big ol' beat.

HELEN

Oh my God. No.

Rose looks over, horrified.

HELEN (CONT'D)
Absolutely fucking not.

CHARLOTTE
But I--

HELEN
Stop.

CHARLOTTE
I just thought--

HELEN
Get out.

CHARLOTTE
(to Rose)
I'm so sorry. I'm so sorry.

HELEN
Out. Now. Security!

CHARLOTTE
You don't have to do that I'm
going.

She leaves. Helen and Rose look at each other aghast.

BLACKOUT.

BLACK MIRROR: INFLUENCER ABROAD

INT. JULISSA'S APT - NIGHT

Julissa aimlessly scrolls through Netflix, smoking a joint.

ON SCREEN: "THE INFLUENCER ABROAD EXPERIENCE"

JULISSA
Influencer Abroad...?

She clicks, intrigued--

ON TV SET

Montage: Beautiful shots of travel destinations. Finally, we land on LINDA.

LINDA (ON SCREEN, DIRECT TO CAM)
Do you miss the thrill of picking your travel destinations based on Instagram? Do you love over-crowding small towns and natural landmarks? Have you visited Tulum in the past five years? Then join me, an influencer, for an immersive travel experience built specifically for the American tourist. Click now to pick your adventure!

Julissa's skeptical, but clicks the remote.

ON SCREEN: AN AMERICAN IN ITALY

LINDA (ON SCREEN)
Join me in Rome as I speak the native language.

LINDA VO (ON SCREEN)
(shaking her hands)
Mamma Mia!

Julissa gives a side eye. Clicks the remote.

ON SCREEN: AN AMERICAN IN JAPAN

LINDA (ON SCREEN)
Join me in Tokyo as I try sushi at their McDonald's!

LINDA (ON SCREEN) (CONT'D)
Is this soy sauce gluten-free?

Julissa reacts. Clicks the remote.

ON SCREEN: AN AMERICAN *IN AUSTRALIA*

LINDA (ON SCREEN)
Join me in Sydney as I get drunk
and point out everything that'll
kill me!

LINDA (ON SCREEN) (CONT'D)
(terrible Australian
accent)
SNAKE!

JULISSA
This is some Eric Andre shit right?

Julissa clicks the remote.

FOOTAGE: ANCIENT WORLD PLACES

ON SCREEN: LINDA IN FRONT OF A FOREIGN TOURIST SITE

LINDA (ON SCREEN)
Love to travel to classic places,
but hate the pressure of learning
the actual history?

ON SCREEN: AN AMERICAN *IN CUBA*

LINDA (ON SCREEN)
We'll travel to Cuba and take fun
pictures!

LINDA (ON SCREEN) (CONT'D)
Look at the architecture!

ON SCREEN: AN AMERICAN *IN SOUTH AFRICA*

LINDA (ON SCREEN)
We'll travel to Cape Town and do
some shopping!

LINDA (CONT'D)
These diamonds are so sparkly!

JULISSA
That's fucked up.

ON SCREEN: AN AMERICAN IN PERSIA

LINDA (ON SCREEN)
We'll travel to Persia and pick up
some rugs--
(Linda restarts like a
glitchy robot)
We'll travel to Persia and pick up
some ru--
(glitch, restarts)

Julissa reacts - *what's going on?*

LINDA (CONT'D)
We'll trav--
(beat, clarifying)
Oh. That's what Iran is?

Julissa watches, confused.

ON SCREEN: AN AMERICAN IN ISRAEL

LINDA (ON SCREEN)
We'll travel to Jerusalem and swim
the Dead Sea!

LINDA (ON SCREEN) (CONT'D)
This area is *sooo* peaceful.

The screen flickers/glitches briefly, then Linda appears back on screen.

ON SCREEN: A WORLD MAP BACKDROP APPEARS BEHIND LINDA.

LINDA (ON SCREEN)
Hi friend, I'm Linda!

Julissa laughs in spite of herself.

JULISSA
This is some corny ass shit. *Hi
Linda.*

LINDA (ON SCREEN)
Where should we go to first,
Julissa?

JULISSA

(beat)

What?

LINDA (ON SCREEN)

Julissa! Where should we go today?

JULISSA

How do you know my name? This is my ex's subscription.

LINDA (ON SCREEN)

Don't be mad, Julissa! We can go anywhere you like! An influencer in Budapest. An influencer in Space. An influencer in Jail--

JULISSA

Jail??

LINDA (ON SCREEN)

An influencer in World War Two--

JULISSA

What the fuck?

Linda glitches like a record scratching.

LINDA (ON SCREEN)

An influencer in America -- in America -- in America -- in America -- in America -- in America --

JULISSA

(watching, horrified)

AHHHHHHHH!!!

INT. JULISSA'S APT - LATER THAT NIGHT

GASP! Julissa wakes up on her couch.

JULISSA

I need to stop smoking and watching travel shows.

Beat.

LINDA (O.S.)

Hi.

REVEAL: LINDA sits on the couch next to Julissa. Holy shit.

Julissa turns to look at her. Before she can scream--

TITLE CARD: **BLACK MIRROR: INFLUENCER ABROAD**

BLACKOUT.